

The Girl From Ipanema MPM

Antonio-Carlos Jobim

(Bossa Nova)

A

4/4 $F_{6/9}$ | $\%$ | G_{13} | $\%$ |

G_{-7} | C_7 $G_{7\#11}^b$ | $F_{6/9}$ | $F_{6/9}^\#$ |

A

$F_{\Delta 7} / A$ | $\%$ | G_{13} / A^b | $\%$ |

G_{-7} | C_7 $G_{7\#11}^b$ | $F_{\Delta 7}$ | $\%$ |

B

$F_{\Delta 7}^\#$ | $\%$ | B_9 $C_9^\#$ | $B_{9/D^\#}$ $C_{9/E}^\#$ |

$F_{-}^\#$ $F_{-/F}^\#$ | $F_{-/E}^\#$ $F_{-/D^\#}^\#$ | D_9 E_9 | $D_{9/F^\#}$ $E_{9/G^\#}$ |

G_{-} $G_{-/F^\#}$ | $G_{-/F}$ $G_{-/E}$ | E_9^b E_{7/D^b}^b | E_{7/B^b}^b $E_{7/G}^b$ |

A_{-7} | $D_{7\#5}^b$ | G_{-7} | $C_{7\#5}^b$ |

A

$F_{\Delta 9}$ | $\%$ | G_9 | $\%$ |

G_{-9} | C_{13} G_9^b | $F_{\Delta 9}$ | $G_{\Delta 9}^b$ |