

The Girl From Ipanema (MPM)

(Bossa Nova)

Antonio-Carlos Jobim

I

$D_{6/9}^{b}$ A_{b}	/:	/:	/:	
$D_{6/9}^{b}$ A_{b}	/:	E_{9}^{b} B_{b}	/:	
E_{-9}^{b} B_{b}	D_{9}^{A} $D_{7\#9}^{A}$	$D_{6/9}^{b}$ A_{b}	$D_{6/9}^{A}$	} :
		$D_{6/9}^{b}$ A_{b}	/:	
B				
$D_{\Delta 7}$ $F\#$	/:	G_7	/:	
D_{-9}^{A}	/:	B_7^{b}	/:	
E_{-7}^{b}	/:	B_7	/:	
F_{-7}	$B_{7\#11}^{b}$	E_{-7}^{b}	$A_{7\#11}^{b}$	
A				
$D_{6/9}^{b}$ A_{b}	/:	E_{9}^{b} B_{b}	/:	
E_{-9}^{b} B_{b}	D_7^{A}	$D_{6/9}^{b}$ A_{b}	$D_{6/9}^{A}$	