

Chega De Saudade 1 (MPM)

Antonio Carlos Jobim

(Bossa Nova)

in

G -9	G -9	D -7	D -7 /C
B o	B ^b -6 A _{7b13}	D -7	A _{7b13}
A			
D -7	D -7 /C	B o	B o
			A _{7b13}
B ^b -6	B ^b -6	D -7	D -7
^{D-7} D -7	^{D-9} B ø7	A -7	A -7
B ^b ₆	B ^b ₆	A ₇	A _{7b13}
A			
D -7	D -7 /C	B o	B o
B ^b -6	B ^b -6	A -6	A o
G -7	A ₇	D -7	D -7 /C
B o	B ^b -6	D -7	E -11 E -7 A ₁₃ A ₇

(Bossa Nova)

Chega De Saudade 2 (MPM)

Antônio Carlos Jobim

B

D_{Δ7}
/F#

F#_o

E₉

E₉

E₋₇

A_{7b9}

E₁₃
/F

D_{Δ7}
/F#

D_{Δ7}
/F#

E₁₃
/F

E₋₇

E₋₇

E₉

E₉

G₋₆

A_{7b9}

D_{Δ7}
/F#

D₆
/F#

E₉

E₉

F#_{7b13}

F#₇

B₋₇

B^b₋₇

A₋₇

A_o

G_{Δ7}

G₋₆

F#₋₇

F#_o

B₇

E₉

E₋₇

F#₇

B₇

E₉

E₋₇

D_{Δ7} D₆

F#_o

E₉

E₋₇

D_{Δ7} D₆

F#_o

E₉

E₋₇

D_{Δ7} D₆

F#_o

E₉

E₋₇

D_{Δ7} D₆

D_{6/9}